

RACHEL BITES

Episode #2: "Hit That"

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RACHEL BITES

"Hit That"

EXT. NEW YORK FILM ACADEMY - DAY (ESTABLISHING)

Rachel still stands outside the NYFA, with a coat on.

RACHEL
(on cell phone)
He has got to go.

INT. RACHEL'S APARTMENT/ALLISON'S ROOM - DAY

An unbelievable mess. ALLISON (18, chubby and chic) lounges on her bed, in a nest of clothing. She cradles her cell phone while applying polish to her toenails.

ALLISON
But he just got here!

Her door is ajar, and Jon is visible on the living room couch.

JON
Is that about me?

ALLISON
(red-handed)
No. No no no no...

SMASH CUT TO:

INT. RACHEL'S LIVING ROOM - DAY

Still in her coat, out of breath, Rachel stands over Jon:

RACHEL
Totally not. To-tally not.

JON
Well you can understand how it...

He looks at her.

Her face is turned away.

JON (CONT'D)
What?

She looks at him. In tears.

RACHEL
I just can't believe...

She turns away again.

JON
You're crying now?

With a pitiful expression:

RACHEL
No... it just makes me so sad...
that you would think that.

He looks skeptical, turns away.

RACHEL (CONT'D)
What?!

JON
It's just... yeah I know, but...
you're an actress.

RACHEL
(outraged)
Nu-uhn! Not about stuff like this!

JON
Okay.

RACHEL
(deeply hurt)
Really Jon.

JON
Okay.

He turns away, fires up the TV.

Rachel walks to her bedroom.

Jon can't see her face:

She smiles to herself. An excellent performance.

INT. RACHEL'S APARTMENT/RACHEL'S ROOM - DAY

JON (O.S.)
So what's that "Red Cave" movie about?

RACHEL
I don't know. Nothing. It's just a
short.

EXT. RACHEL'S BUILDING - DAY

Allison and Rachel exit the building.

ALLISON
What's it like having a brother?

Rachel looks at her.

ALLISON (CONT'D)
Don't you like, totally wanna hit
that?

RACHEL
Uh! Uh! No! No! No!

Rachel does a dance of disgust down the sidewalk, ten feet
and back, doing every possible variation on the word "No."

She finishes, staring at Allison.

ALLISON
Well he's hot.

Rachel does the Dance Epileptic again.

ALLISON (CONT'D)
So you wouldn't mind if I, like...

Rachel doesn't understand.

Allison makes out with the air-- probing tongue, roaming
hands.

RACHEL
(terror)
Ahh! No! It's none of my business!

END